Though attorney Matt Murdock is *blind*, his other senses function with *superhuman sharpness* – his *radar sense* guides him over every obstacle. With amazing fighting skills, he stalks the streets at night in relentless pursuit of justice as

DAREDEVIL
THE MAN WITHOUT FEAR!

PREVIOUSLY IN DAREDEVIL...

The Man without Fear is now a man *to* fear.

Matt Murdock was aimless – his marriage was failing, his partnership with P.I. Dakota North cost his professional and personal life; the drunken, blind and possibly immortal sensei Master Izo targeted Daredevil in his war against The Hand and finally he was forced to temporarily team with his old enemy The Kingpin to take The Hand down – only to take control of the Hand in the process.

Matt realized he needed The Hand and embraced his role as leader, using them to take on corruption in NYPD and City government – and to protect Hell's Kitchen and New York City from a world run by the likes of Norman Osborn. But the forces of evil and corruption are ready to strike back. The Federal Government shuts down Matt's old practice, leaving his former colleagues Foggy Nelson and Becky Blake out of work. Meanwhile, The Kingpin has marshaled his underworld forces – including the deadly Lady Bullseye -- for mysterious ends.

But Daredevil has bigger problems to face -- the Hand may be under his leadership but they are by no means under control. Their brutal, violent ways conflict with Matt's moral center, and when one ninja takes his own life as punishment for failing, Matt is reminded that this league of assassins will drive him down a darker path if he doesn't take swift action.

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SOMEWHERE BENEATH NEW YORK...

MY LORD, THE PLANS HAVE BEEN DRAWN UP TO YOUR SPECIFICATION, AND ALL RELEVANT DEVELOPMENT PERMITS ACQUIRED.

AND THE SITE?

PURCHASED BY ONE OF OUR MANY SHELL COMPANIES. OSCORP NO LONGER WISHED TO DEVELOP A SITE THE PUBLIC CONSIDERED SO...*TAINTED*.

THE CITIZENS OF HELL'S KITCHEN ARE STILL LAYING WREATHS FOR THE FALLEN.

GIVE THE ORDER TO BREAK GROUND IMMEDIATELY.

I WANT *SHADOWLAND* BUILT WITHIN THREE MONTHS.

THREE--?!

MY LORD, YOU ASK THE IMPOSSIBLE! THIS IS A COMPLEX STRUCTURE, A VAST UNDER-TAKING--

WE ARE THE *HAND*. OUR RESOURCES *ARE* VAST.

DO WHATEVER IT TAKES.

AS YOU DECREE, MY LORD.
HEAVY WEIGHS THE CROWN, HUH...?
WHAT IS IT, CARLOS?
JUST WANTED TO SAY, TOO BAD ABOUT YOUR FRIENDS. I JUST HEARD.
WHAT ARE YOU TALKING ABOUT?
FOGGY NELSON AND DAKOTA NORTH? HE GOT DISBARRED AN' SHE LOST HER INVESTIGATOR'S LICENSE.
SORRY, BOSS. I THOUGHT YOU KNEW...
DAMN IT ALL TO HELL.

I GAVE UP MY *FRIENDS*. I GAVE UP MY *LIFE*. I LIVE IN A *SEWER*, FOR GOD'S SAKE... AND FOR *WHAT?*

STILL THE PEOPLE I CARE ABOUT ARE NEVER SAFE. EVERYTHING'S TWISTED OUT OF SHAPE.

THEY'VE TURNED THE SYSTEM AGAINST US...

I'VE SEEN THAT LOOK ON YOUR FACE BEFORE, MATT. AN' IT NEVER MEANS ANYTHING GOOD...

GATHER THE MEN. WE'RE GOING INTO ACTION-- TONIGHT.

WE ARE?

NORMAN OSBORN BELIEVES IN PRE-EMPTION. HE BELIEVES MIGHT MAKES RIGHT.

AND YOU KNOW WHAT...?

WE'RE GOING TO PROVE HIM RIGHT.

N.Y.P.D. PRECINCT HOUSE 18
HELL'S KITCHEN
THIS MISSING SWAT TEAM CASE IS KICKING MY ASS, LOWRIE.
THE COMMISSIONER'S OFFICE IS SCREAMING AT ME FOR ANSWERS, BUT ALL I FIND ARE MORE QUESTIONS.
THERE'S ONLY ONE ANSWER THAT MAKES ANY SENSE. IF THAT DRUG BUST TURNED UP SOME MAJOR MONEY...
...MAYBE THEY DECIDED TO SPLIT IT BETWEEN THEMSELVES AND RUN.
THAT'S PURE WHADDAYACALLIT. SPECULATION. YOU DON'T WANNA BE PUTTIN' NOTHIN' LIKE THAT IN NO REPORT, KURTZ.
THE CREW IN THIS PRECINCT, THEY'RE CLEAN AS MY MOTHER'S CONSCIENCE.
I'VE MET YOUR MOTHER, LOWRIE.
LOWRIE? WHAT IS IT?
HELL'S KITCHEN IS NOW HAND TERRITORY. YOU HAVE NO JURISDICTION HERE.
YOU HAVE ONE HOUR TO ABANDON THIS PRECINCT HOUSE. FAILURE TO COMPLY WILL BE CONSIDERED AN ACT OF WAR.

LOWRIE. SERIOUSLY.

DON'T MOVE.

GOTTA BE *KIDDING* ME--

WHAT THE HELL IS GOIN' ON UP HERE?!

IN THE KITCHEN! HE'S RIGHT THERE--!

...HUH.

I THINK WE GOT OURSELVES A *NINJA PROBLEM.*

MIDTOWN

THEY ARE MOVING.

HAVE THEY ATTACKED?

NO. IT'S AS IF THEY ARE WAITING FOR SOMETHING.

I CAN FEEL IT.

HELL'S KITCHEN IS HOLDING ITS BREATH.

MURDOCK IS SO PREDICTABLE. YOU CAN PROGRAM HIM LIKE A MACHINE.

HE WILL STRIKE BACK AGAINST THE INJUSTICE OF THE RIGGED "SYSTEM" HE ONCE CLAIMED TO BELIEVE IN.

THEN NORMAN OSBORN WILL RETALIATE, BRINGING H.A.M.M.E.R. DOWN ON THE HAND.

BOTH BLINDED BY THEIR SELF-RIGHTEOUS FURY, THEY WILL TEAR EACH OTHER APART. AND WHEN THEY DO...

I WILL STEP IN TO PICK UP THE PIECES.

GAMES ARE FOR CHILDREN.

IF IT'S MURDOCK'S HEAD YOU WANT, LET ME TAKE IT.

NO. MURDOCK STILL HAS HIS PART TO PLAY YET. BUT YOU WILL HAVE BLOOD, NEVER FEAR.

JOIN THEM. BLEND IN. AND KILL ONLY POLICE AND H.A.M.M.E.R.

AND LADY BULLSEYE?

BE SURE TO GET THEIR ATTENTION.

FINALLY.

AVENGERS TOWER
SOMETHING'S BREWING IN HELL'S KITCHEN, SIR.
MAYOR JAMESON SAYS HIS RESOURCES ARE STRETCHED TOO THIN.
HE SAYS THE POLICE DEPARTMENT'S INFESTED WITH CORRUPTION AND HE CAN'T RELY ON HIS MEN TO ROOT OUT THE HAND.
HE'S ASKING FOR H.A.M.M.E.R. INTERVENTION.
SIR.
J. JONAH JAMESON IS A BLUSTERING BLOWHARD.
HE KNOWS PERFECTLY WELL THAT I HAVE MORE PRESSING MATTERS TO ATTEND TO THAN CLEANING UP THE MESS IN HIS OWN BACKYARD.
STILL, I'VE KNOWN THE HAND WERE ACTIVE IN NEW YORK EVER SINCE DAREDEVIL ASSUMED LEADERSHIP. BUT I ALLOWED MYSELF TO GET DISTRACTED...
THE UNTENDED WOUND BEGINS TO FESTER. I MAY HAVE TO STERILIZE THE ENTIRE AREA.

IS THAT LIKE A POETICAL WAY OF SAYING YOU WANT ME TO GO KILL SOME MORE NINJAS?
NOT THIS TIME, "HAWKEYE." YOU HAD YOUR CHANCE, AND YOU BUNGLED IT.
JUST LIKE YOU'VE BUNGLED IT EVERY TIME YOU'VE FACED DAREDEVIL.
IS THAT A FACT.
FOR ALL THEIR SMOKE AND MIRRORS, THE HAND ARE ONLY HUMAN. WHICH MEANS THEY CAN BE FOUGHT WITH CONVENTIONAL MEANS.
I'M SENDING IN AN ENTIRE COMPANY OF H.A.M.M.E.R. SHOCK TROOPS TO CLEAR THEM OUT.
AND YOU, "HAWKEYE"...
YOU'RE GOING TO SIT THIS ONE OUT.

EXCELSIOR HOTEL
FINANCIAL DISTRICT

ARE...ARE YOU SURE THIS IS SUCH A GOOD IDEA, DAKOTA? WE COULD GET INTO ALL KINDS OF TROUBLE...

I-I MEAN BLACKMAIL'S A *CRIME*. IF WORD GETS OUT--

NOW I REMEMBER WHY I ALWAYS WORK ALONE...

IT'LL BE *FINE*, FOGGY. JUST LET ME DO THE TALKING, ALL RIGHT?

ALL THE TALKING

O-OKAY...

JUDGE KRAMER?

WHO-- WHO IS IT?

HOTEL SECURITY. I WONDER IF YOU COULD SPARE US A FEW MINUTES OF YOUR TIME.

I'M--I'M NOT DRESSED. CAN'T YOU COME BACK IN A--

WAIT A MINUTE-- *NELSON!* I HAD YOU *DISBARRED!*

AND MISS *NORTH!* I THOUGHT YOU LOST YOUR PROFESSIONAL LICENSE--!

THIS ISN'T A PROFESSIONAL MATTER, JUDGE.

THIS IS *PERSONAL*

OH MY GOD...
BUT--SHE--
H-HOW DID YOU GET THIS?
HOW WE GOT IT IS IRRELEVANT. BUT AS FOR WHAT WE MIGHT DO WITH IT...
WELL, I'D SAY THAT'S VERY RELEVANT, WOULDN'T YOU?
NOW ARE YOU GOING TO INVITE US IN, OR DO YOU REALLY WANT US TO BE DISCUSSING THIS OUT HERE IN THE CORRIDOR?
SHE...SHE ASSURED ME SHE WAS EIGHTEEN...
I'M SURE THAT'LL BE A GREAT CONSOLATION TO YOUR WIFE
OH!
GUESS THE PARTY'S OVER, HUH?
TOO BAD. I COULD USE ANOTHER HIT.

HEY, KID. IF YOU NEED HELP-- IF YOU NEED TO GET *CLEAN*--THERE'S A PLACE UP ON WEST 42ND THEY'RE DISCREET.

TELL THEM DAKOTA SENT YOU.

WHAT ARE YOU, MY MOMMA?

YEAH. I'M YOUR MOMMA.

WHATEVER.

THIS IS BLACKMAIL. PURE AND SIMPLE...

WHAT IS IT YOU WANT? MONEY ..?

I *EARN* MY KEEP. AT LEAST I *DID*--'TIL YOU HAD THEM TAKE AWAY MY *LIVELIHOOD*

WHAT WE WANT TO KNOW IS--*WHO* WAS IT TOLD YOU TO LEAN ON US?

WAS IT *OSBORN*?

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NORMAN OSBORN? GOD, NO--!

SO IF I SHOWED OSBORN THESE PICTURES, HE'D BE JUST AS SURPRISED AS ANYONE--?

D-DON'T! PLEASE--!

IF HE THINKS I'VE BEEN COMPROMISED, HE'LL K-KILL ME--!

WHO'LL KILL YOU--?

TALK TO ME, KRAMER! IF WE CAN GET THE DIRT ON YOU, SO CAN ANYONE ELSE! THE ONLY WAY YOU'RE GONNA SAVE YOURSELF IS BY TALKING TO US!

GOD HELP ME

IT-- IT WAS FISK

WILSON FISK.

THE KINGPIN?!

WE NEED TO FIND MATT RIGHT NOW

HELL'S KITCHEN
THIS AREA IS NOW UNDER CURFEW! FOR YOUR OWN SAFETY, REMAIN IN YOUR HOMES!
DO NOT APPROACH H.A.M.M.E.R. TROOPS OR YOU MAY BE FIRED UPON!
YOU CREEPS NEVER HEARD OF POSSE COMITATUS? YOU GOT NO RIGHT TO BE HERE!
WE WANT COPS ON OUR STREETS, NOT SOLDIERS!
WORD FROM ON HIGH IS ZERO TOLERANCE, BOYS.
BAG 'EM AND TAG 'EM!
PEOPLE OF NEW YORK! HEAR THIS!

AN EVENT SEVEN YEARS IN THE MAKING

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MARVEL ISSUE TWO FEBRUARY 2010

HELL'S KITCHEN IS NOW UNDER THE PROTECTION OF THE HAND!
ANY AND ALL CRIMINALS WILL BE DEALT WITH RUTHLESSLY--THEY CITIZEN, POLICE OR H.A.M.M.E.R.!
ON THIS GROUND, A MONSTER IN NORMAN OSBORN'S EMPLOY MASSACRED OVER ONE HUNDRED INNOCENT CITIZENS!
LET THIS BE THE PLACE WHERE WE DRAW THE LINE AND SAY--NO MORE!
LET THIS BE THE MOMENT WHERE WE SWEAR AS ONE--NEVER AGAIN!
TO THE FORCES OF H.A.M.M.E.R., I SAY THIS--FALL BACK NOW, AND THERE WILL BE NO BLOODSHED!
THIS WILL BE YOUR ONLY WARNING!
HAS HE EVEN SEEN THE FIREPOWER WE'VE GOT LINED UP HERE?
I THINK OL' HORNHEAD'S FINALLY CRACKED, MAN.
EITHER THAT OR HE'S GOT A DEATH WISH...
SNIPER TEAM, YOU GOT HIM?

JONATHAN HICKMAN
AND DALE EAGLESHAM

FANTASTIC FOUR

ON SALE NOW!

ISSUE #575

MARVEL

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COLD, ZERO, CAPTAIN.
JUST GIMME THE WORD AND HE'S DEAD MEAT.
STAND BY.
JEEZ, THERE'S HUNDREDS OF 'EM.
THIS IS SO AWESOME--!
ONE LITTLE SQUEEZE OF THE TRIGGER, AND I GO DOWN IN HISTORY AS THE MAN WHO BAGGED DAREDEVIL.
YOU EVEN LISTENING TO ME, COLLINS...?
COLLINS--?!
HE'S DEAD.
JOIN HIM.
AAAAAH!!

WHOA!

THEY KILLED OUR SNIPERS!

OPEN FIRE!

INTO THEM!

WE DID NOT STRIKE THE FIRST BLOW-- BUT I SWEAR WE WILL STRIKE THE LAST!

MY GOD. IT'S LIKE A WAR ZONE.
CAN YOU TALK? WHAT HAPPENED HERE?
WHERE ARE THE COPS? WHERE IS H.A.M.M.E.R.?
TH-THEY *TOOK* THEM--!
WHO DID? TOOK THEM *WHERE*?
THEY D-*DRAGGED* THEM AWAY! INTO THE SKY... UNDER THE GROUND...
I-IT WAS *HORRIBLE!* THEY WERE--
TH-THEY WERE *SCREAMING*---!
MY GOD, MATT...
WHAT HAVE YOU DONE?

"FOR WHAT THEY HAVE DONE, THEY MUST PAY THE ULTIMATE PRICE."

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PRESENTED BY:
JEPH LOEB &
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JUST TELL ME ONE THING, MATT...
WAS IT *WORTH* IT?
THEY'LL COME DOWN ON US EVEN HARDER NEXT TIME.
WE'LL BE READY.
AND ONCE *SHADOWLAND* IS COMPLETE
WE'LL BE *UNASSAILABLE*
NO WAY THAT THING GETS BUILT IN TIME
IT HAD BETTER BE. I'M PUTTING YOU IN CHARGE HERE WHILE I'M AWAY
WAIT A SECOND. YOU'RE LEAVING? WHERE THE HELL ARE YOU GOING?
JAPAN. I HAVE *HAND* BUSINESS TO ATTEND TO.
THE KIND OF BUSINESS THAT REQUIRES ME TO BE THERE IN *PERSON*.

JEPH LOEB

ARTHUR ADAMS

THERE ARE NO RULES

ULTIMATE X

MARVEL

FEBRUARY 2010

I DON'T BELIEVE I'M HEARING THIS!
YOU DECLARE WAR ON AMERICA'S MOST POWERFUL SECURITY AGENCY, AND THEN YOU JUST WALK AWAY AND LEAVE US TO DEAL WITH IT?!
I'M LEAVING CARLOS TO DEAL WITH IT. YOU, ANGELA...
YOU'RE COMING WITH ME.
AND WHAT ABOUT...OUR GUESTS?
BREAD AND WATER.
STARVATION RATIONS. KEEP THEM WEAK.
AND WHAT HAPPENS WHEN NORMAN OSBORN FINDS OUT WHAT YOU'VE DONE WITH HIS PEOPLE?
WHAT HAPPENS WHEN THERE'S NO MORE ROOM IN THIS SEWER OF YOURS?
BY THAT TIME, ANGELA...

...WE'LL HAVE BUILT A BIGGER PRISON.

NEXT ISSUE:
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